

EUS meeting to vote on fund raise

by Andrew Plank

The Engineering Undergraduate Society (EUS) may boost its fees from \$5 to \$11, depending on the outcome of an open meeting today and a possible referendum on Wednesday.

Don Schreiber, president of the EUS, has called an open meeting for one o'clock today in the engineering common room. If the required quorum of fifty engineering students is met, a proposal will be made for a referendum on the question of a fee hike. The referendum is necessary because the fee hike would mean making an amendment to the EUS constitution.

The referendum would be held this Wednesday, March 6, at the same time as the EUS executive elections. It would require a 15 per

cent turn out to be considered valid.

Schreiber says the fee hike is necessary to maintain the level of activities that the EUS has sponsored this year. He says that, the fee hike is meant, essentially, to replace the faculty grant from the Students' Society.

Having been director of finances for the Students' Society earlier this year, Schreiber feels that next year the Students' Society will probably not be able to afford faculty grants. According to Schreiber, costs associated with the Union building alone went up by \$50,000 this year.

Schreiber also points out that one of the policies of the present Students' Council executive was to decentralize the Students' Society, by giving larger faculty grants. The EUS's faculty grant was

boosted to \$5500 this year, from \$3500 last year.

Schreiber says that the newly elected Students' Council executive will place the Day Care Co-op and the Daily high on their list of financial priorities, and will leave little or no money for faculty grants. "If they (the students) want EUS activities to continue as they are, then these are the financial realities of the situation."

Schreiber emphasizes that with the change in the university's fee structure, the average undergraduate engineering student will be saving about \$200 over what he previously had to pay for a three year period. With this saving coming their way, he expects engineering students will be more receptive to the idea of hiking their fees.



VOL. 63 NO. 87

MONDAY, MARCH 4, 1974

3 CENTS

Lost tapestry recovered

by Michael LeDonna

A tapestry, discovered missing from the lobby of the Arts Building last Wednesday night, was returned to Principal Bell, Friday afternoon, by two female students.

The names of the two are not known. No questions were asked of them, as promised by signs placed in the Arts Building to advertise the disappearance of the artwork.

The vacancy on the wall where the tapestry had hung was not noticed until Wednesday night, but Director of Leacock and Arts Buildings Mallette said, "It's not the sort of thing that is noticeable, so we can't be sure when it was taken."

The director said his investigation included questioning students who often sit in the vicinity of the tapestry about the disappearance,

but none had noticed anything unusual. Chief of Security Riendeau said a police report was filed as soon as the tapestry had been discovered missing.

Both Mallette and Riendeau said that no change in security has been proposed for the building. It is presently patrolled at irregular intervals during the night, and looked after by the porter during the day.

The return of the tapestry had no apparent connection with the investigation by McGill Security or the police. The reason for its disappearance, and the motive for its return by the two students, is not known.

The tapestry, named "Mirror, Mirror," and done by Norman Laliberte, was purchased by McGill University late last year. It will again be hung in its former position in the Arts Building.

Rape crisis line being established

by Stephanie Whittaker

"Only one in every ten rapes is reported to the police," says Mona Forrest, co-director of the Women's Information and Referral Centre. The Centre is attempting to establish a Rape Crisis Line to help women deal with the problem of rape.

Forrest said that the project was originated last summer, when it was realized that rape is becoming an increasingly serious problem. An anti-harassment campaign was started, in conjunction with other women's organizations, to discover on which streets in Montreal women are harassed most.

price increase and that they would be happy to produce less because oil is a non-renewable source of income.

The evening with Mr. Bishara was sponsored by the International Students Association.

There are now about sixty women involved in publicity, and the Centre is appealing to the Secretary of State for a grant to finance the office and telephones.

"The reason so many rapes remain unreported," says Forrest "is that many women feel guilty about being raped. A woman may feel it is her fault. Her dress might have been too short."

She said that many women are intimidated by the court procedures surrounding rape cases.

Women who use the services of the Rape Crisis Line would be referred to a psychologist.

"One of the most important things about rape," said Forrest "is venting one's feelings, and this is where psychologists can help."

The Rape Crisis Line would also give a woman moral support. If she wanted to report the incident, the Referral Centre would send two other women to go to the police with her.



A scene from a samurai movie being shown in the "Japanese Film Festival" being presented this week by the Film Society. The festival includes old and new Japanese film classics.

Bashira discusses Arab oil

by John Findlay

"All of us are scrambling for arms. That is the most dangerous situation in the Middle East which has resulted from the upsurge of oil prices," says Abdulla Bishara, Ambassador to the United Nations from Kuwait.

Speaking on the topic "Power Politics in the Arab World", Friday night, Mr. Bishara said that since the embargo on oil, the policy of the industrial countries, the United States, France, Great Britain and the USSR, has been to court the oil-producing states with technology and industry to be exchanged for oil.

"This has resulted in one remarkable aspect," said Bishara, "what we call 'oil for arms'. The industrial countries are rushing to

buy oil in exchange for arms. France is quite successful in that respect.

"What has resulted is an insuperable amount of uncertainty that looms over the producing countries, with suspicions and counter-suspicions."

Bishara said that because of the regionalism of Arab nations, what he termed "over-nationalism", he does not believe the uncertainty can be eliminated by international co-operation, but should be checked by reason and mutual accommodation. He sees such things as the growing animosity between Iran and Iraq, and the recent Russian-Iranian treaty of April 9, 1972, as adding to the uncertainty.

Mr. Bishara said that Kuwait

endorses the Iranian policy of forcing any influence out of the Gulf other than Persian or Arab powers.

"No major power should be in the Gulf. The security of the Gulf should be a collective effort," said the Ambassador, "we are hostile to any claim to leadership." He pointed out that Iran, through its accumulation of weaponry, has become "over-dominant."

Mr. Bishara also said that the Arab world is "at a junction of self-assertion and self-discovery, which is not entirely, but primarily, due to oil."

"Kuwait feels oil prices today are reasonable" said Bishara. He stated that Kuwait thought oil was unjustifiably cheap prior to the

Eyes Examined **CONTACT LENSES**

DR. DAVID KWAVNICK, O.D.
OPTOMETRIST
TEL. 933-8700 **1535 SHERBROOKE ST. WEST**
[CORNER GUY]

486-4433 **5533 Monkland**
(Near Girouard)

RPG II PROJECT LEADER

Our client, a major consulting firm is seeking a senior RPG II programmer. Approximately 2 to 3 yrs. disk programming experience. Assets would include some supervisory exposure and a strong knowledge of JCL. Salary and fringe benefits excellent.

For further information please call:
D.H. Eccles at 866-2419



ECCLES & ASSOC.

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SUITE 900, MONTREAL H3B 2R2

ARE YOU INTERESTED IN SETTLING IN A NEW CITY IN ISRAEL?

Haim Felfel, chairman of project Yamit, - a group composed of Americans & Canadians going to live in Israel, - will be at Hillel, 3460 Stanley 12:15 pm Tuesday, March 5th to discuss the project with interested people.

Sponsored by Hillel & the Israel Aliyah Office

Info: 845-9171

SYSTEMS ANALYST

Our client is offering a challenging position for a senior systems analyst to handle the design and implementation of commercial applications. Must be able to communicate effectively in French and work well with clients.

For further information please contact:
D. H. Eccles at 866-2419



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PORNOGRAPHY

VALUE or VALUELESS??

featuring a panel of experts

al goldstein editor of SCREW
rabbi m. golub temple beth shalom
prof. p. jacobson faculty of law
g. nicolson mcgill debating union
8 pm monday march 4 moot court mcgill law building

In addition, goldstein will talk on "how a nice jewish boy became a pornographer"

12:30 pm tuesday march 5 at SGWU 51976
2130 blshbp

sponsored by hillel (845-9957) free all welcome

today

Historical Society:

Professor Carl Berger, author of "The sense of Power; Studies in the Ideas of Canadian Imperialism, 1867-1914" will lecture in Leacock 111. Professor Berger will speak on "Harold Innis and Canadian Historical Writings."

Murder at McGill:

If you have four or more lives, turn them in at the Union Box Office.

QUAA Ice Hockey Finals:

This is the last of the last. The Super Squaws again face the Loyola Tommies at Loyola, 8 p.m. Come give your support at rinkside with your bugles and whistles.

Legal Aid:

Monday through Thursday, 11-2; Friday, 11-1. Union room 412.

what's what

MCGILL CONSERVATION GROUP

I would like to thank all the people who worked very hard on Morrice Hall. Our dossier and photographs helped to save this building.

VERY IMPORTANT MEETING: March 5th, Tuesday, at 8:30 p.m. Gardner Hall room 719. We will discuss recycling and slated buildings. Please be there - for more information call 861-0261 ext. 719 and leave a message.

THE MCGILL ENGINEER

The staff is now recruiting writers, photographers, and layout people. So join up and learn how to write good. The editor.

UKRAINIAN "KLUB DUMATY"

Topics for discussion: Ivan Franko—Socialist? and The Ukrainian Woman in Society. Leacock 821, Monday, March 4, 8-10 p.m.

BRIDGE CLUB

Duplicate game Tuesday, March 5th. Union 123-124 for all bridge players. For more information, Joel 487-1301 Howard 481-9122.

JEWISH FREE UNIVERSITY AND MCGILL HILLEL

J. B. Salsberg, Toronto press columnist, will speak Wednesday, March 6th at noon in the arts building, room West 20: on Jews in Radical Movements. Free. Phone 845-6756 or 845-9171 for more information.

ENGLISH DEPARTMENT

McGill English Department presents PATRICIA BRUCKMANN.

(Belinda's Vile Melancholy)

(Pope's Rape of the Lock)

March 6th, 1974, Leacock 209, 4 p.m.

SAVOY SOCIETY

The Savoy Society is proud to present its tenth anniversary production of "The Mikado," by Gilbert and Sullivan. The show runs from March 20th to 23rd inclusive. Tickets are available at the Union box office.

continued on page 5

FOLK MASS [McGill Chapel]

The Newman Centre will be presenting a Folk Mass with musicians and singers in the McGill Chapel (Birks Building, 3520 University) on Tuesday, March 5 at 12:00 noon. The celebrant will be Rev. Phil Hart. Refreshments will be served afterwards.

NO CHARGE

All students and Faculty are invited to join us for worship and fellowship: the McGill Chapel is there for you!

APPLICATIONS

from students are invited for the following positions:

Chairman, Open House 1974
Chairman, Orientation 1974

Applications should be submitted to:

Dean of Students Office
3465 Peel Street

DEADLINE — MARCH 15, 1974



McGill Chinese Students' Society

麥基爾大學中國同學會

March 4, 1974

Nominations are hereby called for the following positions in the MCSS executive for the term 74-75.

President
Internal Vice-President
External Vice-President
Secretary
Treasurer
Chairman of Social Committee
Chairman of Sports Committee
Chairman of Cultural Committee
Publication Director
Publicity Officer

Nomination forms must contain the following statement:

"We, the undersigned members, nominate _____ for the position of _____ for the term of _____."

Nomination sheets must be signed by 20 full-members for the position of President and by 15 full-members for all other positions, together with their printed names, year, faculty and membership numbers.

Deadline for nominations is March 18, 1974 at 4 pm. Submit all nominations to the society's mailbox in the ISA Office B40 at 3480 McTavish St. All nominations will be acknowledged by phone on the same day they are received.

DAVID FUNG
Chief Returning Officer

McGill Debating Union and Hillel present



IRVING HOWE

well-known Author, Essayist, and Yiddishist

speaking on

Jewish Secularism
and
Socialism

Tues., March 5

Leacock 219

7:30 p.m.

LEAN AND HUNGRY / BY GEORGE KOPP

THIS IS
FRABJOUS
DAYE IN
LONDON
WITH SIR
CLIVE
FLOTSAM-
JETSAM OF
THE HOME
OFFICE.



1

PIP PIP.
PIP PIP.
PIP PIP.
HALLO,
AM I ON
MY WAY
HOME OR
ON MY WAY
TO THE
OFFICE?
OH, I SAY,
PIP AND
ALL THAT!

SIR CLIVE, WHAT
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TANCE OF
THE RESULTS
OF THE
ELECTION?

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MUMWELL,
THE ENSHUTIVES,
OF CAUSS,
DID MAWRATHAH
MMPAWLY,
ANDIDNTHEH..



2

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LAYBAH PANTEN
MADIDNDOMUSH
BEDDAH.
MATHET LEAVES
THE LIBRILLS.
MATHET
DIDNDOO
VEDDY
WELL TALL.

YES, BUT..



3

ARE THE
BRITISH
UNDECIDED
ABOUT THE
COMMON
MARKET?

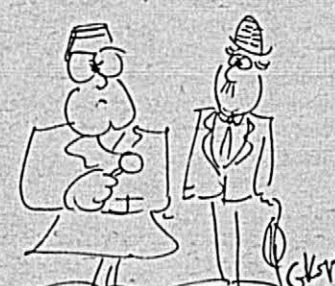
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4

AND THEY'RE
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5

A SHOT OF WRY

Aesop's last fable

by Aesop

Once upon a time there lived a group of serfs in a cold little kingdom called McGoof. These serfs were very busy cultivating their gardens and trying to meet their harvest quotas, and they hardly ever took any interest in how their kingdom was run. But to the king of McGoof the serfs were beginning to look revolting, and the king was worried.

"What will I do if the serfs ever organize against me," he thought, "and try to burn my abacus? I'll never be able to keep track of the harvest quotas then." So the king called together his court and announced that he wanted to do something to make the serfs less revolting.

Just then a bright young courtier stepped up and addressed the throne. "Sire," he said, "I have heard of a practice in distant lands called 'Democracy.' The serfs come together in a body and elect their

own leader, and whatever this leader does is said to be the 'Will of the People.' In this way, they say, the serfs are contented."

"Wonderful," said the king. "We can hold an election here and I can retire and go to Bermuda... Off with his head!"

But as the guards were dragging the bright young courtier away, the court jester spoke up. "Imagine if you held an election, sire, and let the serfs have their leader—but you kept all the grain?" The court collapsed in hysteria. Then the king stopped laughing.

The next day, a proclamation was sent throughout the kingdom announcing that the king was going to give his serfs democracy. A Serfs' Society would be formed, the proclamation stated, and in three weeks' time elections would be held to create a Serfs' Council and to choose a President. The election would be overseen by the court jester, who had been promoted to the office of Dean of Serfs.

So elections were held and the serfs chose their leader, although many didn't vote because the serfs were very busy. But nothing mattered as long as there was Democracy. The new Serfs' Society President was a very ambitious young man named Puppet Dragon. "Oh boy," he thought when he learned he had been elected, "now I'll get to be like the king and rip off the serfs!" And he did. But the king had the upper hand, as always, since he set the harvest quotas and doled out the grain.

At first the serfs' lot didn't change much, but then things began to happen. The Serfs' Council President wanted to do more than just look important. He wanted power. When the ditch-diggers went on strike, he supported the king against them. When the married serfs wanted to use some of the grain to support a day care centre, Dragon only laughed. "I have no children," he said. When the serfs' criers began to criticize his actions, Dragon cut off their grain.

Letting the idea of Democracy go to their heads, some of the serfs

held a public meeting to vote for their own grain. But the Serfs' Council just ignored them, and the king smiled. Then the Serfs' Council banned political groups from the kingdom. "It's the Will of the People," said the king. Finally, the serfs began to fight each other, and a disturbance was caused. The king frowned. Puppet Dragon was worried, and he decided to show his power. He called in the King's Army and had the dissidents thrown into the dungeon.

The rest of the serfs were awed, and they began busily cultivating their gardens. But Dragon decided to improve his relations with the serfs, and he released the Annual Register. Then he went home with a large quantity of grain and brewed beer, and with this beer he held a Winter Fair just before the next elections. The Dean of Serfs presided. "Let them eat worms," he chortled. But this was no joke, since the Serfs' Council had used up the year's allotment of grain.

Now the serfs were finally beginning to get wise, since living in the kingdom of McGoof was

turning out to be quite an education. So they decided whatever this gift of "Democracy" was, the king could have it back. They refused to go to the election and vote for another Serfs' Council, and they slew the Dragon.

The king was shocked. "Oh dear, oh dear, what will I do now?" he said. "If people think that I am discriminating against ditch-diggers and parents, censoring the criers, banning political groups and using the army against the serfs, I'll look like a fool—and there will be trouble."

And there was. Once the serfs had been ripped off enough and they saw that the king himself was controlling all the grain, they banded together in a group and marched on the castle. "Oh no," moaned the king, "it was to prevent this that I created the Serfs' Council." But it was too late. The serfs got in and confronted the king with the Will of the People.

MORAL: Things aren't always what they seem, or a king in the hand is worth a hundred puppets in the council.

letters

**Management graduates:
require exotic but clean
suggestions**

To the editor:

McGill's finest and most accomplished graduating class (Commerce '34), which by an amazing coincidence happens also to be my own, will be having its 40th year reunion this Fall. Wheels are already turning for ideas concerning this occasion of almost national importance.

One thought churned up was to organize a lottery for the student body. The money beneficiary would be the McGill Fund Drive.

The prize could be payment of next year's fees, but I wondered if a student winner would not rather have something more exotic, like a sort of 'King for a Day' week-end somewhere, doing some exciting things, meeting some exciting people.

My generation is not the best judge of this.

So, through your columns, may I invite the student body to let me have some suggestions—keep them clean, please—as to what they think would be the most exciting experience of this sort that they can imagine having.

They can simply call my secretary (Miss Carol Landry, Local 4726) and leave the word. Better leave their name too—some recognition might be given for the best suggestions, if used.

Wm. H. Pugsley
Faculty of management

Mirror, mirror...

To the editor:

I want to express the thanks of the Visual Arts Committee for the return of the Laliberte banner which was taken from the Leacock Building early last week and brought back Friday afternoon. The banner had been given to the

university by Mr. John G. McConnell and needless to say is valuable, and an exceptionally good example of Norman Laliberte's work. "Mirror, Mirror" is its name and it has a spirited pattern and good color.

In the short time it had been hanging, it aroused more favourable comment than any other presentation of the Committee. The loss was a shocking experience, which we hope will not be repeated, but it provided several useful lessons and having it back is a relief. Laliberte has established a reputation in Canada and the United States as both a painter and designer. He has become especially noted for banners such as ours, made of snippings of coloured cloth. He has also been the author and illustrator of numerous books since 1960. He has had many exhibitions and his works have been the subject of both articles and films. We are immensely lucky to have one of his works.

The Visual Arts Committee is responsible for works of art belonging to the university and recently, through the generosity of friends, it has been able to extend the collection by the purchase of new works for exhibition in public places on the campus. This job requires the co-operation of everyone in protecting the items exhibited, which are valuable. But as they add so much richness and warmth to our bleak passages the risk has seemed justifiable. The return of the Laliberte, Friday, encourages the committee to go right on with its work.

John Bland
Chairman

On ASUS open meetings

To the editor:

On Wednesday, February 27, an open meeting of Arts and Science Undergraduate Society was held in the Union Ballroom. A petition had been circulated and the required number of signatures had been obtained, according to

correct procedure as set out in the constitution of the society.

The ASUS has the largest membership of all such bodies on campus. Out of a possible seven thousand members, fewer than the two hundred required for a quorum turned out. This pathetic showing caused the further delay of discussion of the important issue of the separation of the ASUS into three bodies, representing the undergraduates of arts, science, and social work.

This week another petition will be passed around to attempt to organize an open meeting to consider the issue. Think before you sign this one. Two hundred signatures are required to call for such a meeting. The same number of people are required to be present for one to be official.

If you are prepared to sign your name, be prepared to attend and support your views. If you believe that the present setup of the ASUS is viable, come and let it be known. If you wish to see it replaced by three smaller societies, come to the meeting and voice your opinion. Have your student card with you, as proof of faculty is required for admission and voting.

Take a half-hour and get involved, especially if you're going to be here for a while. It's your move, so get off your ass and do something.

Barry Felson

ASUSers better get off their fannies

To the editor:

On Wednesday at 1:00 in the Union Ballroom an open meeting was held. This meeting was to be the students' opportunity to express their feelings in regard to a split of the ASUS. Once again the students of McGill were to mystify me. Out of approximately 7000 (interested) students only 185 showed up. Where were the people who had clamoured about the corruptness of the executive of the ASUS. This was their chance to show us in what direction they wished the executive to proceed.

I am completely disillusioned with the way students, year after year, blame the reps when they themselves are greatly at fault. We, who called for this meeting, realize that a great number of you had classes at the time, and this letter is not a criticism of these people. This writer is sorry for those who had the time but rested

on their fannies. I can think of a few people who I tried in vain to persuade to come to the meeting. They would not, as they felt they had to eat, in fear of disappearing into infinity.

There will be another open meeting in a few weeks and this time please show up. We will try our best to provide a time slot that will be the most convenient for the students.

In conclusion, I would like to thank those who did show up for they truly realize that this meeting was on their own behalf.

Larry Medwetsky
E-2, U-1 Rep ASUS

Anthropology ta's need more money

To the editor:

With Principal Bell's announcement (January 24) of a cost of living supplement to the salaries of all full-time staff, academic and non-academic, teaching assistants in the anthropology department find themselves in the ridiculous position of having no money added to a wage which cannot now support them, let alone accommodate ever higher prices. Ta's in Departments which pay lower wages, or which will be affected more drastically by the Arts budget "slow down", are in an even less enviable position. As a group, arts ta's have been forced to conclude that they will be hard hit by the cut, as their numbers, salaries, and workloads remain supremely manipulatable by their departments and the administration.

Statistics recently gathered from six of the seven ta's on two semester "agreements" with the anthropology department show that we do not now receive a living wage. None of us live entirely on our ta salaries of \$2000 plus tuition. When asked if it was possible to do so, three of those who are not married reported "barely", and one "not at all."

Those who are married could not support both themselves and their spouses on their salaries. Only two rents out of six conformed to the guideline of 1/4 of the monthly salary, even when calculated individually for marrieds. Though the TA agreement is for approximately 12 hours of work a week, conservative tabulations from the averages provided by ta's in a breakdown of their duties reveal that four of the six work between 17 1/2 and 19 1/2 hours a week, while two work 27 and 29 hours a week!

When Principal Bell writes that "the University has a particular obligation to provide as best it can for its employees," comes forward with a 5% increase in full-time staff salaries, but ignores ta's; when McConnell fellows are granted a cost of living supplement, but ta's get no extra money, we see that we are receiving consideration neither as full-time students depending on McGill for funds, nor as employees rendering vital services to the university. In fact, our services and our needs seem to be all but invisible to the administration bodies of this university.

Charlie Case
Bess Keller
Anthropology Department
representatives to the McGill TAA
Co-ordinating Committee

What's really happening in Southern Africa?

To the editor:

At last, I thought, the Daily is showing some sensitivity to Third World problems (beyond news stories like Cabral's assassination). Last Tuesday's Daily featured two stories under the headline World View concerning events in Africa, put together by N. Aftab.

My enthusiasm was immediately dampened, if not drowned, on reading through the reports.

In South Africa there are some 100,000 blacks arrested annually for 'Pass Book' offences. Peaceful strikers were murdered by the South African police in Durban before Christmas; even though a government report acknowledged that the demonstrations preceding the slayings were not disorderly.

Any opposition to the apartheid system is "ipso facto" labeled "communist agitation" and its advocates are detained for 90 days, frequently tortured, and lose all civil rights. Average black wages are 1/20th of white wages. The horror story is almost endless.

This is true of both Namibia (which the article labels "South-West Africa") and South Africa. What about the fact that South Africa is imposing itself on Namibia against the demands of the World Court and the UN?

And what do we get in the Daily article? A story about an Afrikaans journalist, who picks up a "coloured" prostitute, is followed by the police, and faces a court case, shows up some of the hypocrisy of apartheid. Hardly likely to elicit our sympathy, let alone provide any indication of the functioning of the fascist and racist South African reich.

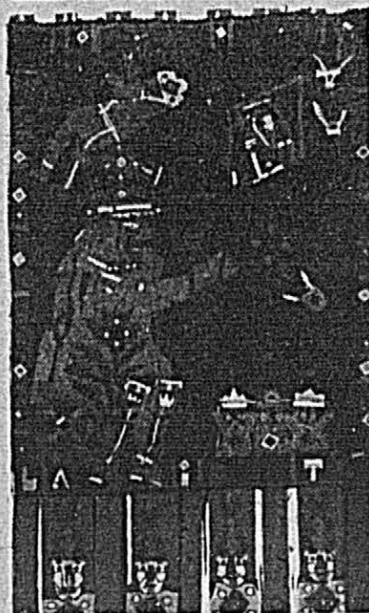
To add insult to injury, we also find in this World View a story about Senegal's "loosening of the ties between France and Africa," under the dynamic leadership of Leopold Senghor (with 137 bilateral agreements between France and Senegal currently being negotiated according to the article, only the naive could construe this as a "loosening of ties").

We are also told of the "rightist" threats posed by Cheikh Fall's possible candidature in last year's presidential elections (hardly hot off the telex—don't worry folks, Senghor won), a situation which was feared by "radicals and leftists within his own (Senghor's) regime."

The radicals and leftists (loaded terms at the best of times) permitted to function in Dakar could be counted on the toes of the foot of a man with phantom limbs. Senghor, despite his international reputation as the exponent of "negritude," is no saint when it comes to internal affairs, and a lackey of France when it comes to furthering their economic penetration into "independent" black Africa.

Please continue providing us with news from the Third World (if that article is worthy of the term). But please discontinue the kinds of articles which give completely false impressions, and which do not provide any sorts of explanations of why things are as they are. If its news, let's have it while it's still fresh. If it's analysis, let's have it analytical.

Pat Bolland
psychology grad student



The case of the missing Laliberte tapestry has been solved. Stay tuned for further developments.

what's what

continued from page 2

SANDWICH THEATRE

Sandwich Theatre presents The Dock Brief by John Mortimer, directed by Diane Morrison and Anne Clark, starring Rupert Downing and Michael Springate. At 1 p.m., Tuesday, March 5th and Wednesday, March 6th only. Free admission. Bring your own lunch. Sandwich Theatre, 3rd floor Union.

COMMUNITY MCGILL

Volunteers with some knowledge of carpentry or interest in gym activities are required to lead group projects (6-8 boys) at Weredale—a home for juvenile boys. For more information call 392-8980 or come see us in Union room 416.

PSYCHOLOGY STUDENTS' UNION

Second Annual Faculty Forum. With: Drs. Corballis (Cognitive), Melzack (Physiological), Millenson (Behaviourism), Poser (Clinical), Rabinovitch (Child), Tucker (Social).

Time: Monday, March 4th, 4 p.m.

Place: Stewart S1/4 (south block)

Note: Note-taking is strictly forbidden. Dress is informal.

CAMPAIGN AGAINST UNEMPLOYMENT

March on St. Denis St. Rally, 2:30 p.m. and dance, 8 p.m., at Viger Campus-Dawson College to build the W.L./Young Socialists. For information, call 274-1455.

MCGILL CHINESE SOCIETY

There will be a Chinese chess tournament during the week March 5-8, more information at ISA office. All interested are welcome.

CARIBBEAN STUDENTS

Cultural weekend: Friday, March 8th — Steelband fete, 9 p.m. Union coffee lounge. Saturday, March 9th — Cultural evening. Room 129, Education Building.

COME TO GHANA

A free trip to Ghana in the Sandwich Theatre on March 7th at 12:30 p.m. and 8th at 12:30 p.m. Written and produced by Anthropology 215D. Free admission.

WORKERS' SUPPORT COMMITTEE

Regular meeting at 6 p.m. All welcome. Educational on Quebec labour, tomorrow at 7:15 p.m.: "The Quebec Government and Labour" in Union 307.

SANDWICH THEATRE

"The Dock Brief" by John Mortimer, directed by Diane Morrison and Anne Clark. The story of how to get out of a murder rap without really trying. 1 p.m. Tuesday, March 5th, and Wednesday, March 6th only. Free admission. Bring your lunch. Sandwich Theatre, 3rd floor Union.

TROILUS AND CRESSIDA

Tickets on sale for the English Department's production of "Troilus and Cressida" by Shakespeare, March 13-16 at 8 p.m. and March 16th at 2 p.m. Tickets at Union box office, or at door.

continued on page 8



ONE LOCATION ONLY! 1007 St. Catherine at Metcalfe

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March 4th~9th

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what's what

continued from page 2

SANDWICH THEATRE

Sandwich Theatre presents The Dock Brief by John Mortimer, directed by Diane Morrison and Anne Clark, starring Rupert Downing and Michael Springate. At 1 p.m., Tuesday, March 5th and Wednesday, March 6th only. Free admission. Bring your own lunch. Sandwich Theatre, 3rd floor Union.

COMMUNITY MCGILL

Volunteers with some knowledge of carpentry or interest in gym activities are required to lead group projects (6-8 boys) at Weredale—a home for juvenile boys. For more information call 392-8980 or come see us in Union room 416.

PSYCHOLOGY STUDENTS' UNION

Second Annual Faculty Forum. With: Drs. Corballis (Cognitive), Melzack (Physiological), Millenson (Behaviourism), Poser (Clinical), Rabinovitch (Child), Tucker (Social).

Time: Monday, March 4th, 4 p.m.

Place: Stewart S1/4 (south block)

Note: Note-taking is strictly forbidden. Dress is informal.

CAMPAIGN AGAINST UNEMPLOYMENT

March on St. Denis St. Rally, 2:30 p.m. and dance, 8 p.m., at Viger Campus-Dawson College to build the W.L./Young Socialists. For information, call 274-1455.

MCGILL CHINESE SOCIETY

There will be a Chinese chess tournament during the week March 5-8, more information at ISA office. All interested are welcome.

CARIBBEAN STUDENTS

Cultural weekend: Friday, March 8th — Steelband fete, 9 p.m. Union coffee lounge. Saturday, March 9th — Cultural evening. Room 129, Education Building.

COME TO GHANA

A free trip to Ghana in the Sandwich Theatre on March 7th at and 8th at 12:30 p.m. Written and produced by Anthropology 215D. Free admission.

WORKERS' SUPPORT COMMITTEE

Regular meeting at 6 p.m. All welcome. Educational on Quebec labour, tomorrow at 7:15 p.m.: "The Quebec Government and Labour" in Union 307.

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Sports

It's Med A vs. Eng A for intramural hockey title

by Ken Abramovitch

To say that "time flies" would be putting it mildly. Before you have even noticed it, the intramural ice hockey regular season and the quarter and semi-finals are all over. Low and behold, the finals commence tomorrow night.

Looking back, there were few surprises in the final standings of the NHL. Med A, Eng A, Mgmt A, and Science A notched the first four spots and proceeded into the playoffs.

The WHA standings were somewhat of a surprise. Med B coasted along for most of the year, nearly assured of a playoff spot. Mgmt B, although starting off slow, also displayed that they were playoff contender. Grad Studies, on the other hand, who looked almost as if they would be lucky enough to get decent turnouts for their games, ended up in first place. Meanwhile Mgmt B got blasted 7-1 by Science B and Med B were upset in their season final 7-3 by a fiery Eng B team, vaulting Eng B into fourth and final playoff spot behind Grad Studies, Science B, and Education B.

In the quarter final playoff round, once again things didn't quite proceed as you would expect. Heavily favoured Science A,

betrayed by weak goal tending and inaccurate shooting, lost to Grad Studies 4-2. In the other quarter final match-ups, Science B didn't have too much success either. Although first period goals by Vincent Paquette and Rex Wright kept the game close for a while, Mgmt A proved far superior coasting to a 6-2 victory. George Barker and Pat Munro each scored twice for the Bronfman boys.

Med A didn't have much trouble either. Led by two goal performances from both Craig Bergstrom and Speedy Lowe, they defeated Eng B 5-0. Uldis Auders notched the other goal for Med A. In the other quarter final game Eng A beat the "Pine Ave. Bullies," otherwise known as Education B. It wasn't much of a loss having the cheap shot artists from Education eliminated from further playoff competition.

In the semifinals Med A on two goals by Stu Hamilton upended Mgmt A 2-0 and Eng A whitewashed Grad Studies 3-0.

Med A vs. Eng A

This sets the stage for the final best of three series between Med A and Eng A; the second time in as many years these two teams will clash for the championship. Action starts tomorrow night at the Winter Stadium. The second game of the series is scheduled for Thursday, March 7 and, if

necessary, a third and final game will be played on Tuesday, March 12. All games will start at 6:00 p.m.

In the only game between these two teams during the season, Med A won 4-0. However, as already mentioned in a previous article, many of the Engineers were busy capturing the intramural touch-football championship at that time. That loss was the only one the Engineers suffered all season and consequently they will be very tough and will be out to prove to Med A just how good they really are. Incidentally, Med A also lost one game this year, 2-1 to Mgmt A, (whom they beat in the semi-finals).

The series will no doubt be a good one, and, if fate is not betrayed, Med A will take the series in the maximum of three games. One of the reasons for this claim is their superior bench strength and balance. They won the championship last year with these two assets and they will do it again this year.

BUTT ENDS:

The final best of three series in the Open League commences tonight at 5:00 p.m. between the Sharks and the Blades...In case you haven't noticed yet, that's Jennie Mann constantly busy sorting out scores and stats in the intramural office these days...

Staines stars

Squaws grab hockey crown!

by Mary-Irene Parker

If you haven't seen the films of the Canada-Russia series then you have no concept of the tension, agony, or thrill that accompanied last Thursday's Montreal Women's Hockey League final game between the McGill Super Squaws and the Loyola Tommies in which the Squaws prevailed 2-1.

Loyola had not lost a league game; in fact, their goalie has been a much publicized shut-out queen all season — even McGill had dropped their two games to the Tommies by duplicate scores of 5-0. Loyola loomed a formidable foe upon the ice.

McGill arrived at Loyola arena with sufficient time to enjoy a good 20 minute warm-up before the chatter of emboldenment from coach Anne Patterson, but there was little time for the words to sink in as the referee's whistle blew and soon the Super Squaws were facing the Tommies at centre ice for the opening face-off.

It was at this point that the fans and the Tommies realized that the Super Squaws were out to make up for their two former losses while simultaneously destroying the shut-out queen's reputation. The Tommies just couldn't get organized—the Super Squaws were constantly here, there, everywhere like "bit 'em-no see 'em" mosquitoes!

So good were the McGill tactics and so frustrated were the Tommies that the first period remained scoreless. But, McGill was no longer just another underdog to go down to Loyola's prowess, the Super Squaws were asserting themselves and were a

team to warrant cautious consideration.

Tidmarsh scores

Even with the closer checking of the second period (part of cautious consideration), McGill came out way on top. At 3:55, Lee Tidmarsh scored the first goal on a set-up from Marilyn Staines. While McGill cheered and fans went wild, the Tommies consoled one another with false confidences that they would win.

Before the buzzer sounded to end the second period, Staines scored what became the game winning goal on a break-away from centre ice.

McGill's confidence soared! The fans shouted, stomped, stood up, screamed, etcetera, etcetera. The Tommies folded up a little smaller.

The third period kept the fans rocking from standing to sitting, from hiding to clapping, and from crying to laughing. Loyola scored early in the period and the pressure became almost unbearable! "McGill—Hold that score!" "Loyola—Tie that game!"

When the buzzer finally sounded (after what seemed like 60 minutes instead of 15), the Super Squaws had beaten the Tommies 2-1! McGill was the new Montreal Women's Hockey League champions! McGill was number-one! Congrats McGill Super Squaws!

The question now appears to be, "Can McGill repeat their performance again tonight?" when they face the Tommies in a sudden-death game to determine the champions of the QUAA. Be at Loyola arena at 8:00 p.m. tonight for great Super Squaw hockey.

Bon chance champs!

PROGRAMMER ANALYST, \$15,000

Our client is presently seeking a senior programmer analyst fully conversant in O.S., JCL. Minimum of 1-2 years commercial application programming with interests towards software development.

For further information please contact:
D. H. Eccles at 844-2419



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J.B. SALSBERG

Toronto press columnist

Former Communist deputy in the Ontario Provincial Parliament now active in Jewish affairs.

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Wednesday, March 6th, at 12 noon
Arts Building, Room West 20

sponsored by

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classifieds

These ads may be placed in the advertising office at the University Centre from 10 am to 5 pm. Ads received by noon appear the following day. Rates: 3 consecutive insertions—\$3.00 maximum 20 words. 15 cents per extra word.

FOR SALE

1965 Oldsmobile convertible, 65,000 miles, motor okay, Call Mike 747-4929, evenings.

McGill

Hillel

Retreat

March 8, 9, 10
For Info Call 845-9171

Head XRI - Competition - Great shape 203 cm. \$100.00 or \$125.00 with bindings. Call 738-0411 before 5:00 and 482-0611 after 5:00

Raccoon fur coat, size 5-7 for sale, just used a few times. Call 843-4322.

ENTERTAINMENT

McGill Film Society Presents: Japanese Film Festival. Monday, March 4: 7:00 Face of Another (1967; Hiroshi Teshigahara), 9:30 The Insect Woman (1964; Shohei Imamura). Tues. March 5: 7:00 Street of Shame (1956; Kenji Mizoguchi) 9:30 Odd Obsession. Wed. March 6: 7:00 Inferno of First Love, 9:30 A Man Without a Map (1968; Hiroshi Teshigahara). Thurs. March 7: 7:00 The Hidden Fortress (Kurosawa) 9:30 End of Summer (1961; Ozu). Fri. March 8: 7:00 Kimiko (1937; Mikio Naruse) 9:30 Kwaidan (1964; Kobayashi). All with English subtitles. Festival Ticket: \$2.50. Single Admission \$.50 Monday, Tuesday, Wednesday in PSCA/FDAA. Thursday, Friday in Leacock 132.

HOUSING

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MOVING? Graduate student with truck, professionalism absolutely guaranteed, reliable, move anything. Book now for April. Tim 481-6385.

Beautifully furnished — decorated bachelor apartment on Aylmer to sublet immediately — \$80.00 a month. New tenant must buy furniture. Phone 843-6913.

MISCELLANEOUS

M.O.C. Open meeting, elections for new Executive. Wed., March 6 at 7:30 p.m. Union Rm 307, refreshments, all welcome.

PROBLEMS getting you down? Need to talk about it? We're here to help you! Interaction McGill #409 (Union Build.) Tel: 392-8981.

Guitar lessons. Professional guitarist with recording studio experience seeks pupils. I have been in bands with musicians from the Wackers, April Wine and the Bells. Call Andy, at 748-6053, after six, please.

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TYPING

Efficient typing service, electric typewriter, same day, 2 minutes from McGill. Low rates. Call: 849-4852 days, 931-6396 evenings, ask for Lucia.

Typing lecture notes, term papers, resumes, copy work. Same day service 733-3272.

continued on page 8

ASUS Quebec Week

Monday, March 4 — Saturday, March 9

Daily Events in the Union

Room 123-124 — Handicrafts exhibition featuring Editions Format — ceramics, sculptures, paintings, silk-screen prints, leather crafts, slides, and books on handicrafts. Coffee Shop on the Main floor — Book Fair featuring Editions du jour, Hurtubise, Librairie Ho Chi Minh, and books from Monthly Review.

Room B23-24 — Community Speakers Program.
Daily at 12 noon.

Topics: Monday — Youth and the Government
Tuesday — Intellectuals in the Community
Wednesday — The Workplace and the Community
Thursday — Feminist Alternatives
Friday — What is to be Done?

See posters for list of speakers
Admission is free to all the events listed above.

Special Events in the Union Ballroom

Thursday, March 7 at 8:00 p.m.

Pauline Julien

admission \$2

Friday, March 8 at 8:00 p.m.

Jazz Evening

The Frank Costi Quartet with Ivan Symons
Nelson Symons and Charlie Biddle
Billy Robinson Quintet
Admission \$1.50

Saturday, March 9 at 8:30 pm.

Back Door Blues Band Concert

Admission \$1.00

Beer and Liquor will be served at all the special Events

Advance Tickets to Pauline Julien and the Jazz Evening are on sale in the Union Lobby from 11:00 a.m. to 2:00 p.m. starting today.

Psychology
Students
Union

Second annual

Faculty Forum

How do psychologists get into psychology?
through the back door...

What do psychologists do?
Quantify their qualifications and qualify their
quantifications...

What career opportunities are there in psychology?
Ask your favourite unemployed graduate student...

Stewart S 1/4 (south block)

Monday, March 4th, 4:00 p.m.

COBOL PROGRAMMER, \$14,000

We are presently seeking a dynamic cobol programmer analyst to aid in development of IMS and data base systems. Candidate should have a strong background in software and be able to express ideas to management effectively.

For further information please contact:
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classifieds

continued from page 6

PERSONAL

Problem? Feel you need to rap with a rabbi? Call Israel Housman 341-3580.

Chemist would appreciate exchange of French and German conversations with German speaking girl. Phone Jack 733-8950.

LOST

Lost! Red wallet at Redpath. Keep money, but return of contents important; need visa, I.D., license. No questions asked. Sheree. 849-5331 Ext. 424.

Lost Mon. Feb. 25. Brown Square Ladies glasses in reddish case. Call 672-3449. Evenings.

Lost dog! Medium-size, brown and black 8 months old. If seen or found Please Call 937-2733.

What's what

continued from page 5

PORNOGRAPHY

"Valuable or valueless." Featuring a panel of experts: Al Goldstein, editor of Screw Magazine; Rabbi Golub, Temple Beth Shalom; and Professor P. Jacobson, Law Faculty. Moderated by G. Nicolson, McGill Debating Union. 8 p.m. Monday, March 4th Moot Court, Law building. Sponsored by Hillel.

WR: MYSTERIES of the ORGANISM

Tuesday, March 5

2:00 p.m. & 4:00 p.m.

FDA Auditorium
Admission 50 cents
English Department Film Series

JAPANESE FILMS

Mon. 4 — Fri. 8

Face of Another (Hiroshi Teshigahara)
The Insect Woman (Shohei Imamura)
Street of Shame (Kenji Mizoguchi)
Odd Obsession
Inferno of First Love
A Man Without a Map (Hiroshi Teshigahara)
The Hidden Fortress (Kurosawa)
End of Summer (Ozu)
Kimiko (Mikio Naruse)
Kwaidan (Kobayashi)

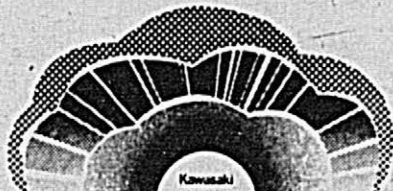
See "Today; What's What & Classifieds" or call 392-8934 for more info. 50 cents each or 10 for \$2.50.

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